

# San Ramon Community Theater Audition Form

## Production: **BAH HUMBUG!**

Please print this form, complete it, and bring it to the audition.  
 Attach a photo of yourself if you have one. We will also take a photo at the audition.

Name:		
Height:	Birth date:	Gender:
Role(s) for which you are auditioning:		
If you are not cast in the above role(s), will you accept another speaking role?    ___Yes    ___No		
If you are not cast in the above role(s), will you accept a non-speaking role?    ___Yes    ___No (extra, stagehand, etc.)		
Vocal range (circle one):	Soprano	Alto      Tenor      Baritone      Bass
Where did you hear about these auditions?		
Street Address:	City	Zip
Email:	How often do you check your email?	
Home Phone:	Cell Phone:	Work Phone:
Emergency Contact:		

**General rehearsal schedule for this production:** (Specific dates for your part will be provided by your director)

Production set to start Monday September 27.

Rehearsals are generally Monday – Thursday 7-9:30. Additional days may be required prior to show dates.

Rehearsal schedule will vary depending on your part...the larger your role, the more days you will be required to attend rehearsal. Specific information will be given with your role.

**Conflicts and code of conduct:** Discipline, control and respect are expected of all cast members, regardless of age. Cast members will be terminated from shows for excessive conflicts (with adequate advance warnings), or repeated instances of unruly/disrespectful behavior toward both people and property.

Rehearsals are an important part of the SRCT show quality, and we expect you to be at every rehearsal for which you are scheduled.

**One-Time Conflicts:** If you will be gone for an extended time period, please list the specific dates in the space below. A friendly reminder that **NO** conflicts are accepted the final two weeks prior to performances. No rehearsals will be scheduled for the Thanksgiving Holiday weekend.

**Standing Conflicts:** please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.). A friendly reminder that **NO** conflicts are accepted the final two weeks prior to performances.

Mon	Tues	Wed	Thur	Fri	Sat

**Theatrical Experience:** All roles are open to all applicants regardless of experience. If you have been in a previous production of any size, briefly list your specific theatrical, dance, vocal, choir, directing, and musical experience below.

**Special Skills:** (juggling, magic, gymnastics, dancing, musical instrument, etc.)

**Volunteer Time:** Cast members over the age of 18 and parents of cast members under the age of 18 are expected to contribute at least 4 hours of non-performing work; two hours in either set construction or painting, and another two hours to be determined by the producer. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a quality production we can all be proud of!

**Performance and Conflicts Agreement:** I understand that if I am cast in this production, I will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with the approval of the director. I am aware that the theater environment demands an especially strict level of discipline, control, and respect, and I will act accordingly during all rehearsals and performances, while both on and off the stage, as described in the above Code of Conduct.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**If under 18, your parent must sign here:** \_\_\_\_\_

*Thank you so much for participating in our auditions!  
The director will contact you if you are offered a role.  
The entire cast list will be posted on our website after all actors have been notified.*